Permit #F00020542

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020542 **Type of Permit:** FILMING **Release Date:** 10/08/2009

Production Company DW STUDIOS PRODUCTIONS LLC

Insured Company Name DW STUDIOS PRODUCTIONS LLC
Contact Phone No. 1 323-956-3600
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE
HOLLYWOOD, California 90038

Production Title DINNER FOR SCHMUCKS

Type of Production Feature

Producer Amy Sayres

Director Jay Roach

1st AD Josh King

Production Manager Lenny Vullo

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Gerard Averill
Primary Phone Mobile - 310-846-8007
Secondary Phone Office - 323-956-3774

Location Assistant Robert Paulsen
Primary Phone Mobile - 323-326-0187
Secondary Phone Office - 323-956-3774

Fees

Posting 600	$52.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$960.00
FILMLA MONITOR FEES OVERTIME	$720.00
FILMLA MONITOR FEES - DOUBLE TIME	$480.00

Total Permit Fee $3,234.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00020542	**Location Manager**	Gerard Averill
Production Company	DW STUDIOS PRODUCTIONS LLC	Primary Phone	Mobile - 310-846-8007
Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Office - 323-956-3774
Production Title	DINNER FOR SCHMUCKS		

Location Address 1059 Broxton Ave, Los Angeles, CA, 90024

Location Names

Location Type Restaurant

Location Description

Prep Dates 10/8/2009 - 10/13/2009 06:00 - 18:00

Film Dates 10/14/2009 - 10/16/2009 05:00 - 20:00

Strike Dates 10/19/2009 - 10/20/2009 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic

Please see attached documents
DW.DinnerSchmucks.20542.Broxton1.pdf.1.pdf
DW.DinnerSchmucks.20542.AL.pdf
Westwood Village July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	2
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Process Trailer	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities *LOCATION RELEASED FOR PREP ONLY* (Prep: Installing false storefont, set dress storefront, condor in curblane, Intermittent traffic control - 2 minutes standard); FIlmLA monitor required 10/8-10/9 0400-1800 hrs

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Production Title	DINNER FOR SCHMUCKS		

& 10/12-10/13 0400-1800 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must comply with Westwood Village conditions

Coordinator Note Prep dates: 10/8-10/9 and 10/12-10/13

Coordinator Note 1 officer is required for ITC and a separate officer is required for IPC for each direction of traffic for each street and each side of the street

Coordinator Note Equipment vehicles may park on one side of street only (except for within DOT-approved full closures)

Coordinator Note Prep dates: 10/8-10/9 and 10/12-10/13

Coordinator Note 1 officer is required for ITC and a separate officer is required for IPC for each direction of traffic for each street and each side of the street

Parking

Base Camp
Location Type : Private Parking Lot
Street : VA Hospital Lot (11301 Wilshire Blvd) at Federal Av -AND-
1031 Broxton Av

Crew Parking
Location Type : Private Parking Lot
Street : 1031 Broxton Av

Posting "No Parking" signs Broxton Av., 100' in front 1031 Broxton Av (EXCLUDING WEEKENDS)
Broxton Av., 150' in front of 1036 Broxton Av (EXCLUDING WEEKENDS)

Approximate Footage 301 - 600 **Log Number** 1004936

Date(s) 10/8/2009 to 10/20/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S curblane on Broxton Av., 100' in front of 1059 Broxton Av (Weyburn Av - Kinross Av)

Approximate Footage 0 - 300

Date(s) 10/8/2009 to 10/9/2009 **Time(s)** 09:00 to 15:30

Lane / Full Closure W/S curblane on Broxton Av., 100' in front of 1059 Broxton Av (Weyburn Av - Kinross Av)

Approximate Footage 0 - 300

Date(s) 10/12/2009 to 10/13/2009 **Time(s)** 09:00 to 15:00

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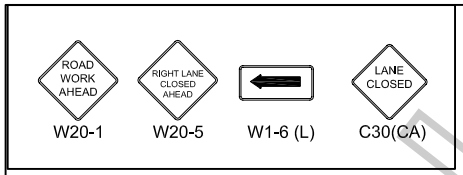


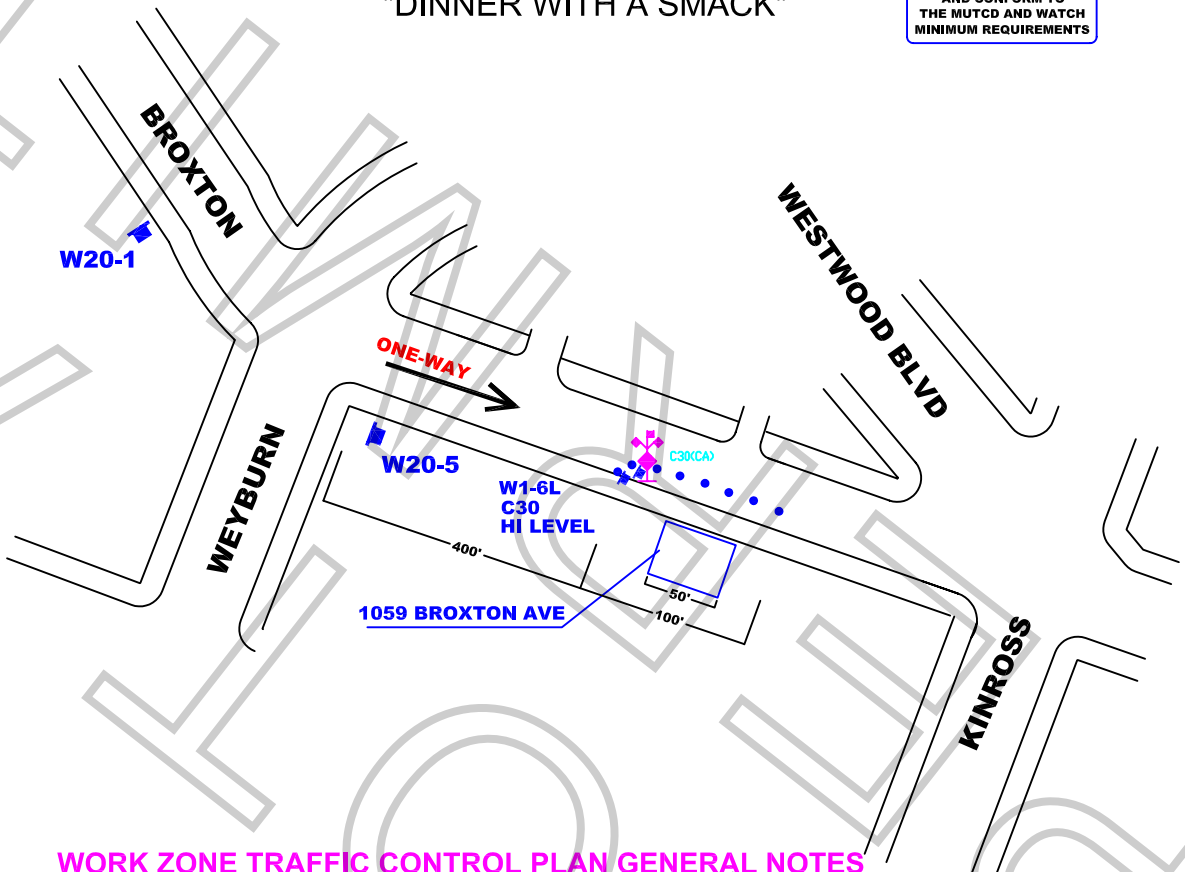
HIGH LEVEL WARNING DEVICE

TYPE II BARRICADE WITH SIGN

DW STUDIOS
"DINNER WITH A SMACK"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

(Date Revisions)

1. **DATE/TIME: 10-8,9,12,13-09 FROM 09:00 HOURS TO 15:30 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS), STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

UCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
DW STUDIOS "DINNER WITH A SMACK"	1059 BROXTON AVE CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION
R1.1	10/5	**(Date Revlslons)**

Permit #E0020542

Appointment of As Authorized Agent and Representative

I certify that I am a representative of DW STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

WALKER LOCATION SERVICES
32078 Waterside Lane
Westlake Village Ca.91361
818.706.8022 office
818.253.7052 cell
818.889.3921 fax

Dated: 9/15/09

Name of Principal: DW STUDIOS

Representative's Signature:

Print Representative's name: Gerard Averill
Representative's Title: Locations
Principal's Address: 5555 MELROSE AVE.,
LOS ANGELES CA 90038

Principal's Telephone: (310) 846-8007

NOT A PERMIT

CONDITIONS FOR EVENTS
INVOLVING USE OF THE PUBLIC RIGHT OF WAY
IN THE WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Conditions described below will be included in the terms and conditions of permits issued for special events in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Westwood Village is one of the most active and densely populated business/residential districts in the Los Angeles area. The Village is adjacent to a world-renowned teaching hospital (UCLA Medical Center), the largest college campus in the UC system (UCLA), and is comprised of numerous movie theaters and restaurants, hundreds of small merchants, large office buildings and residential apartments. In addition, Westwood Village is host to a number of other events and activities. To better facilitate and coordinate these various endeavors, any and all events that affect the public right of way (traffic flow, pedestrian access, parking, etc.) or utilize public areas in the Westwood Village Business District must obtain an event permit from FilmL.A. The following conditions for obtaining this permit have been created so that established businesses and planned events in the Westwood area can be carefully coordinated and perform in a cooperative manner. These Conditions apply to the area of Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard.

- **Any event that involves use of public property or affects the public right of way requires a City of Los Angeles, Board of Public Works issued Event Permit.** *The Event Permit will be coordinated by FilmL.A. in accordance with any and all applicable Municipal Ordinances and established policies.*

- **Event organizers must contact FilmL.A. a minimum of 10 working days prior to the first day of any activity** t*o allow sufficient time to coordinate all activities.*

- **FilmL.A. will evaluate all requests for Event permits in Westwood using the following criteria:** size of the *Event, areas requested, duration of Event, parking needs, impact upon surrounding community, times and days of the week, times of the year and the number of recent events.* ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT FilmL.A. REVIEW.***

- **Event organizers must submit to FilmL.A., as soon as practicable, an application with all activities associated with the Event.** *The application must include, but is not limited to, location(s) of the Event(s), route(s) of travel, movement of participants, staging or construction area(s), pre and/or post party area(s) and parking of equipment, crew & participants.*

- **Signature surveys of affected merchants/businesses/residents may be required, as determined by FilmL.A., for traffic lane closures, priority parking, late night or early morning activities, events having more than one days duration, or for events that impact a significant number of merchants/businesses.**

- **Affected residents/merchants/businesses within 500 feet of any activity associated with an Event must be notified at least five (5) days in advance of the first day of the Event or of any substantial preparation, as determined by FilmL.A.**

- **Unless approved by FilmL.A., events should not be scheduled on the following holidays: *Valentine's Day, Mother's Day, Father's Day, Easter Day*** and ***Thanksgiving Day*** and the day prior to Valentine's Day, Mother's Day, Father's Day and Easter.

- **During the Holiday Season, which will include the two weeks prior to Christmas and the week between Christmas and New Years,** events which will have a significant impact on the public right of way, i.e. vehicular traffic, pedestrian access and merchant activity, will require additional coordination to mitigate any impacts on business activity.

- **At least one FilmL.A. monitor will be assigned for all activities related to the Event (prep, strike & event day) to encourage compliance with the permit and conditions.** The monitor(s) will arrive at the designated location 1 hour prior to the permit start time to ensure proper arrival time, remain during all Event related activities and ensure proper departure time.

- **All self-generated trash must be removed from location. Trash receptacles must be provided.**

FILMLA NOT FOR PERMIT